

# V. O Lord, grant us each our own death

from *The Book of Hours*

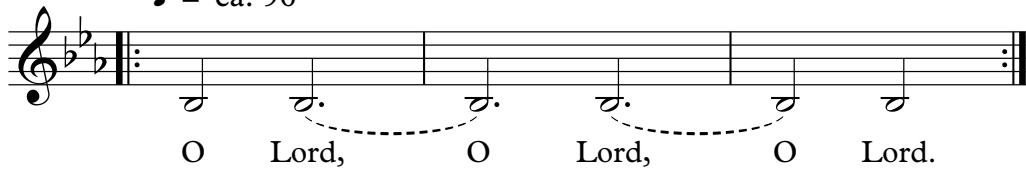
Rainer Maria Rilke  
Trans. by Edward Snow

Patrick Murray

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*A small group of singers positioned antiphonally begins the piece. After one time through this fragment in unison, each singer should begin to repeat each bar in whatever order they choose, while the group as a whole keeps approximately the same tempo. After the final chord of the piece, this group should continue for an additional 5-10", concluding together on "Lord."*

♩ = ca. 96

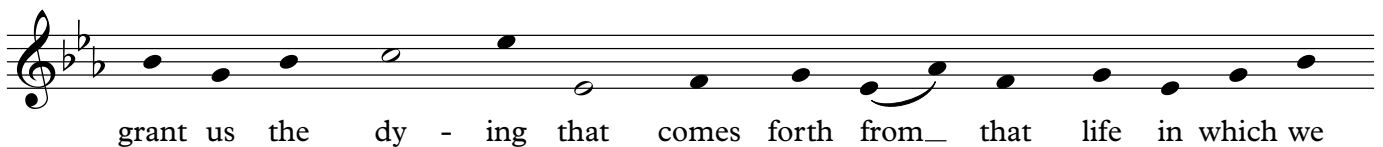
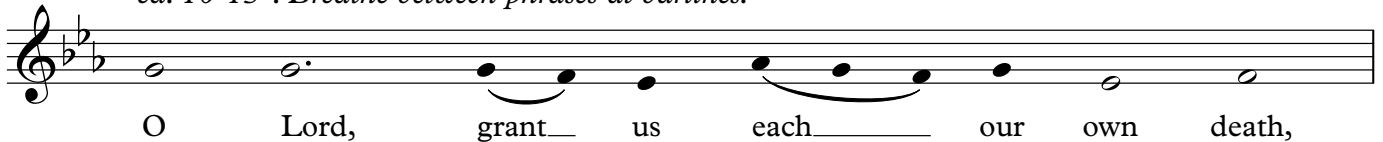


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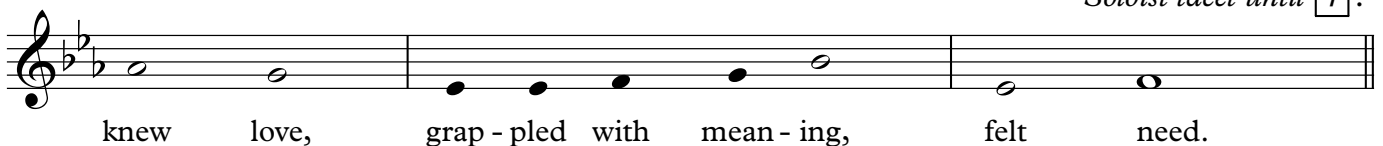
## Freely, chant-like

Solo (soprano or tenor)

*Positioned at the front. The soloist begins singing after the antiphonal group is firmly established, ca. 10-15". Breathe between phrases at barlines.*



*Soloist tacet until 4.*



**3 Andante, in tempo**

*Begins after soloist has concluded the chant.*

Soprano (full choir)

*p*

O Lord, grant us each our own death, grant us the dy - ing

Alto (full choir)

*p*

O Lord, grant us each our own death, grant us the dy - ing

that comes forth from that life in which we knew love, grap-pled with mean-ing,

that comes forth from that life in which we knew love, grap-pled with mean-ing,

*mf*

felt need. O Lord, grant us each our own death,

*mf*

felt need, O Lord, grant us each our own death,

Tenor

*mf*

O Lord, grant us each our own death,

Bass

*mf*

O Lord, grant us each our own death,

grant us the dy - ing that comes forth from that life in which we

grant us the dy - ing that comes forth from that life in which we

grant us the dy - ing that comes forth from that life in which we

grant us the dy - ing that comes forth from that life in which we

knew love, grap - pled with mean - ing, felt need.

knew love, grap - pled with mean - ing, felt need,

knew love, grap - pled with mean - ing, felt need.

knew love, grap - pled with mean - ing, felt need,

## Soprano solo or soli (from the choir)

*f*  
O Lord, grant us our own death, grant us the

*f*  
O Lord, grant us each our own death, grant us the

*f*  
O Lord, grant us each our own death, grant us the

*f*  
O Lord, grant us each our own death, grant us the

*f*  
O Lord, grant us each our own death, grant us the

dy - ing that comes from that life in which we knew love,

dy - ing that comes forth from that life in which we knew love,

dy - ing that comes forth from that life in which we knew love,

dy - ing that comes forth from that life in which we knew love,

dy - ing that comes forth from that life in which we knew love,

grap-pled with mean-ing, felt need, O

grap-pled with mean-ing, felt need, O

grap-pled with mean-ing, felt need, O

grap-pled with mean-ing, felt need, O

grap-pled with mean-ing, felt need, O

Soloist begins singing at 4 and continues in own tempo over-top of choir until the end.

**senza tempo**  
 Each singer should proceed at their own highly elongated tempo.  
 Conductor will cue to continue after each fermata, with no breath.  
 The effect will be an evolving cluster of harmony.

*p* O Lord, grant us each our own death,

*p* O Lord, grant us each our own death,

*p* O Lord, grant us each our own death,

grant us the dy - ing that comes forth from that life in which we knew love,

grant us the dy - ing that comes forth from that life in which we knew love,

grant us the dy - ing that comes forth from that life in which we knew love,

(O) \_\_\_\_\_

*Repeat freely ad. lib. until conductor cues final bar.* | *Antiphonal group continues ca. 5-10" after cutoff.*

grap-pled with mean-ing, felt need. felt need.

grap-pled with mean-ing, felt need, felt need.

grap-pled with mean-ing, felt need. felt need.

(O) \_\_\_\_\_ Lord.

#### 4 Freely, chant-like

Solo (soprano or tenor)

*Sings over-top of choir in own tempo, beginning bottom of pg. 5*

O Lord, O \_\_\_\_\_ Lord, O \_\_\_\_\_ Lord, \_\_\_\_\_

grant\_ us each, grant us each our own death, our own death, our own death,

grant us the dy - ing that comes forth from that life\_ in which we knew love,

grap-pled with mean-ing, felt need, felt\_ need, felt\_ need.

*dim. al fine* , ,

*Final note should coincide with final note of the choir.*