

When You Are Old

3

W.B. Yeats

Patrick Murray

Lento rubato, in rhythm of speech (♩=60)

Soprano

Alto *mp*
When you are old and grey and full of sleep, And

Tenor

Bass

Piano (rehearsal only) *mp*
Lento rubato, in rhythm of speech (♩=60)

3 *mp* **meno mosso** *mf* **poco rit.**

And nod-ding by the fire, take down this book, And slow-ly

nod-ding by the fire, take down this book, And slow-ly

mp hmm take down this book, And slow-ly

mp take down this book, And slow-ly

mf **poco rit.**

8 *a tempo* *p* *mp* *poco a poco piu ritenuto*

read, and dream of the soft look your eyes had once, and of their.

read, and dream of the soft look your eyes had once, and of their

read, and dream of the soft look your eyes had once, and of their

read, and dream of the soft look your eyes had once, and

a tempo *p* *mf* *poco a poco piu ritenuto*

13 *pp* , *rit.* *p*

sha - dows_ deep, their sha - dows deep;

sha - dows deep, their sha - dows deep; How__

sha - dows_ deep, sha-dows deep, their sha - dows deep;

of__ their_ sha-dows deep, their sha - dows deep;

pp *p*

Poco piu lento

17

p

How ma - ny loved your mo - ments of glad
 ma - ny loved your mo - ments of glad
 your mo - ments

p

Poco piu lento

20

grace and loved your beau - ty with love
 grace and loved your beau - ty with love
 of glad grace and loved your beau - ty with love
 and loved your beau - ty with love

mf

mf

mf

p

mf

mf

24 Tenor Solo *mf* *poco cresc.*

Soprano *p* But one man loved the pil - grim *mp*
false_ or true, the

Alto *p* *mp* *poco cresc.*
false_ or true, the pil - grim_

Tenor *p* *poco cresc.*
false_ or true, the

Bass *p* *mp* *poco cresc.*
false_ or true, But one man loved the

28 *rit.* *p* *poco ritenuto*

soul in you, *poco cresc.* *p* *pp*

pil-grim soul in you, and loved the sor-rows of your chang-ing face, your *pp*

soul in you, *p* and loved the sor-rows of your chang-ing face, *pp* your

soul in you, *p* and loved the sor-rows of your chang-ing face, *pp* your

soul in you, and loved the sor-rows of your chang-ing face, your *pp*

poco ritenuto

33 **Lento rubato**

p

chan - ging face; — And bend - ing down be - side the

chan - ging face; And bend - ing down be - side the

chan - ging face; And bend - ing down be - side the

chan - ging face; be - side the

Lento rubato

p

39 *pp*

glow - ing bars, — Mur - mur a lit - tle sad - ly

pp

glow ing bars, — Mur - mur mur - mur mur - mur how

pp

glow - ing bars, — Mur - mur mur - mur sad - ly

pp

glow - ing bars, — Mur - mur mur mur sad - ly

pp

glow - ing bars, — Mur - mur love

45 *f* poco stringendo

how love fled And paced up - on the moun-tains ov - er -
love fled paced up - on the moun-tains ov - er -
how love fled And paced ov - er -
ly love love fled paced ov - er -

f poco stringendo

50 *ff* Soprano 1 (possible solo)

head
head And hid his face a - mid a crowd of
head And hid his face a - mid a crowd of
head And hid his face a - mid a crowd of
head And hid his face a - mid a crowd of

ff Soprano 2, 3
ff
ff
ff

poco accel.

56 *mp* *poco a poco cresc.*

stars, stars stars stars stars stars

mp *poco a poco cresc.*

stars, stars stars stars stars stars stars

mp *poco a poco cresc.*

stars, stars stars stars stars

mp *poco a poco cresc.*

stars, stars stars stars

poco accel.

mp *poco a poco cresc.*

molto rit. **Broad and profound** $\text{♩} = 50$

60 *f*

stars Stars! And

stars Stars! And nodd-ing

stars stars stars Stars! When you are

stars stars Stars! When you are old and grey and full of sleep

stars stars Stars! When you are

Broad and profound $\text{♩} = 50$

molto rit.

64

nodd-ing by the fire take this book and read, and
 by the fire, take this book and slow-ly read, and dream
 old, take down this book and slow-ly read, and dream
 take down this book and read
 old and grey, slow-ly read

69 **poco rit. a tempo**

dream and dream of the man who loved
 and dream of the man who loved the
 and dream of the man who loved
 and dream, and dream

poco rit. *a tempo*

74 *poco a poco ritenuto*

mp

the pil - grim soul in you.

mp

pil - grim soul in you.

mp

the pil - grim soul in you. When you are

mp

the soul in you.

mp *poco a poco ritenuto*

78

When you are

When you are old

old

Molto meno mosso

81 *pp* old

When you are old and grey and full of sleep, —

When you are old and grey and full of sleep, —

When you are old and grey and full of sleep, —

Molto meno mosso

85

full of sleep. —

full of sleep. —

full of sleep. —

full of sleep. —