

Awake, timid soul

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Andante moderato, ♩ = 86

SOPRANO *mf*
A - wake__ ti - mid soul The months have not been kind__ but

ALTO *mf*
A - wake__ ti - mid soul The months have not been kind but

TENOR *mf*
A - wake__ ti - mid soul The months have not been kind but

BASS *mf*
A - wake__ ti - mid soul The months have not been kind but

5

we are free a - gain, free to dis - pel___ the si - lence and the gloom,

we are free a - gain,___ free to dis - pel the si - lence and the gloom,

we__ are free a - gain, free to dis - pel the si - lence and the gloom,

we are free a - gain, free to dis - pel the si - lence and the gloom,

10

ritenuto
mp

a tempo
mf

free to un-wrap the heart and look to heav'n_____ Though___ light_

free to un-wrap the heart, and look to heav'n_____ Though___ light_

free to un-wrap the heart, and look to heav'n_____ Though light_

free to un-wrap the heart, and look to heav'n_____ Though___ light_

16

brings fresh tears, fresh tears a-against the sting-ing bright new day we shall see

brings fresh tears, fresh tears a-against the sting-ing bright new day___ we shall see

brings fresh tears, fresh tears a-against the sting-ing bright new day we shall see

brings fresh tears, fresh tears a-against the sting-ing bright new day we shall see

20

f

ritenuto
p

through_ it, be-yond the bro-ken wing, be-yond the blis-tered walls, e - lu-sive

through it, be-yond the bro-ken wing, be-yond the blis-tered walls, e - lu-sive

through it, be-yond the bro-ken wing, be-yond the blis-tered walls, e - lu-sive

through it, be-yond the bro-ken wing, be-yond the blis-tered walls, e - lu-sive

a tempo

24

ev - ery - thing — Then Love, — O Love, kept safe - ly at a

ev - ery - thing — Then Love, O Love, — kept safe - ly at a

ev - ery - thing — Then Love, O Love, kept safe - ly at a

ev - ery - thing — Then Love, O Love, kept safe - ly at a

29

dis - tance soon shall re - veal its faith - ful - ness, soon shall re - veal its

dis - tance soon shall re - veal soon shall re - veal its faith - ful - ness,

dis - tance soon shall re - veal, — re - veal, — re - veal

dis - tance soon shall re - veal, — re - veal, — re - veal

dis - tance soon shall re - veal, — re - veal, — re - veal

meno mosso

mp

faith - ful - ness, how it has al - ways longed for you,

mp

faith - ful - ness, how it has al - ways longed for you, —

mp

its faith-ful - ness, — how it has al - ways longed for you,

mp

faith - ful - ness, how it has al - ways longed for you,

mp

faith - ful - ness, how it has al - ways longed for you,

mf

cher-ished the ve-ry thought of you, how it has wai - ted — all this

mf

cher-ished the ve-ry thought of you, how it has wai - ted — all this

mf

cher-ished the ve-ry thought of you, how it has wai - ted — all this

mf

cher-ished the ve-ry thought of you, how it has wai - ted — all this

mf

cher-ished the ve-ry thought of you, how it has wai - ted — all this

45 *mp*
 while _____ to cool your mid-night heat _____
mp
 while _____ to cool your mid-night heat
mp
 while _____ to cool your mid-night heat
mp
 while _____ to cool your mid-night heat

48 *p*
 and feed your fan - ta - sies _____
p
 and feed your fan - ta - sies _____
p
 and feed your fan - ta - sies _____
p
 and feed your fan - ta - sies _____

53 **a tempo, poco piu lento**
mp
 A - wake _____ ti - mid soul and cast a - way your fear _____
mp
 A - wake _____ ti - mid soul and cast a - way your fear
mp
 A - wake _____ ti - mid soul and cast a - way your fear _____
mp
 A - wake _____ ti - mid soul and cast a - way your fear

57

This day is ours, this day is ours, _____
This day is ours, this day is ours, _____
This day is ours, this day is ours, _____
This day is ours, this day is ours, _____

Detailed description: This block contains the musical notation for measures 57 through 61. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are "This day is ours, this day is ours, _____". The music consists of quarter notes for "This", "day", and "is", followed by a half note for "ours,". The vocal parts have long horizontal lines after "ours," indicating a sustained note or breath mark. The bass staff provides a harmonic accompaniment with chords and single notes.

62

this day is ours. _____
this day is ours. _____
this day is ours. _____
this day is ours. _____

Detailed description: This block contains the musical notation for measures 62 through 65. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature remains three flats, and the time signature is 4/4. The lyrics are "this day is ours. _____". The music consists of quarter notes for "this", "day", and "is", followed by a half note for "ours.". The vocal parts have long horizontal lines after "ours." indicating a sustained note or breath mark. The bass staff provides a harmonic accompaniment with chords and single notes.