

**PATRICK JOHN MURRAY**  
**CONDUCTOR AND COMPOSER**

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**EDUCATION**

- 2021 **D.M.A. Choral Conducting, University of Illinois Urbana-Champaign**  
Advisors: Andrew Megill (conducting), Michael Silvers (research)  
Dissertation: "Composing 'Community:' Social practice composition and the performance of community in choral works by Reena Esmail, Julia Wolfe and David Lang."
- 2016 **M.M. Choral Conducting, Yale School of Music/Institute of Sacred Music**  
Principal Teachers: Marguerite Brooks, Jeffrey Douma, David Hill
- 2012 **B.Mus. Composition, University of Toronto**

**EMPLOYMENT HISTORY**

**Academic/Professional Appointments**

- 2021– **Church of St. John the Evangelist, Elora**  
Director of Music; Conductor of Parish Choir (16 voice professional ensemble)
- 2021– **Wilfrid Laurier University—Faculty of Music**  
Teaching Faculty: Director of Laurier Singers (advanced chamber choir)
- 2020– **University of Toronto Scarborough—Department of Arts, Culture, Media**  
Teaching Faculty: Director of Concert Choir (campus community choir)
- 2018–2021 **Western University—Don Wright Faculty of Music (London, ON)**  
Sessional Assistant Professor (Fall 2021)  
Lecturer and Director of Choirs (2018–2021)  
Interim Coordinator of Choral Activities (full time limited-term; 2018–2020)

**Other Related Employment**

- 2022– **Oakville Choir for Children and Youth**  
Interim Director—A Few Good Men and A Few Good Men In Training
- 2019–2020 **Huron University (London, ON)**  
Conductor—The Huron Chorus

- 2018      **Ad Astra Music Festival (Russell, KS)**  
Faculty Artist—Music Director (Opera) and Keyboard/Continuo
- 2017–2018    **Illinois Summer Youth Music (Urbana, IL)**  
Faculty Artist—high school choirs
- 2017–2018    **Good Shepherd Lutheran Church (Champaign, IL)**  
Music Director
- 2016–2018    **University of Illinois at Urbana-Champaign**  
Conductor—University Chorus; Assistant Conductor—Chamber Singers  
Singer—ecco early music ensemble
- 2016–2017    **Trinity Lutheran Church (Urbana, IL)**  
Choir Director
- 2015–2016    **Yale Institute of Sacred Music**  
Director—Marquand Chapel Choir; Assistant Conductor—Yale Camerata;  
Singer—Yale Schola Cantorum
- 2013–2014    **Univox Choir (Toronto, ON)**  
Composer in Residence
- 2013–2014    **Toronto Children’s Chorus**  
Intern Conductor
- 2012–2014    **FAWN Chamber Creative (Toronto, ON)**  
Music Director and General Manager

#### **AWARDS AND GRANTS**

- 2021      Composer: Ontario Arts Council Arts Response Initiative (Individual)
- 2018–2021    Research: Doctoral Fellowship—Social Sciences and Humanities Research  
Council of Canada
- 2019      Conductor: National Finalist Honourable Mention for Western University  
Singers in National Competition for Canadian Amateur Choirs
- 2016      Conductor: Richard Paul DeLong Prize—Yale Institute of Sacred Music
- 2012      Composer: Ellen Battell Stoeckel Fellowship—Norfolk Chamber Music  
Conductor: Engagement in the Arts Award—University of Toronto  
Composer: Young Composer’s Award (2<sup>nd</sup> place)—SOCAN Foundation
- 2011      Composer: DaCapo Chamber Choir NewWorks Award for *The Echo*

**CREATIVE ACTIVITY****Selected Invited Performances—Conducting, Composition, Music Direction**

*N.B.: Past five years only. Curricular campus performances with university choirs not included.*

- 2022      **Composer**, *One Evening at the Turn of a Century*, choral premiere, commissioned by College of the Holy Cross, Worcester MA, Allegra Martin, director, May TBA
- Guest Conductor**, “Earth Speaks.” Chor Amica, London ON, April 10.
- 2021      **Conductor**, “In Relation.” Wilfrid Laurier University Singers, concert in partnership with Canadian Clay and Glass Gallery, Waterloo ON, October 30.
- Composer/arranger**, *La Vie en Rose*, premiere arrangement, Carmel Bach Festival Choir, Andrew Megill, conductor; October 27.
- Co-Director**, “Waniska” (S. Sewepagaham), University of Toronto Scarborough Concert Choir and Bach Children’s Chorus, online, June 30.
- Conductor**, *Darkness* (J. Enns), Les Choristes at Western University, Canadian premiere, Sonic Timelapse Project online showcase, May 30.
- Singer**, “Salve Regina,” Kammerchor London, online concert, April 28.
- 2020      **Conductor**, invited cameo concert and demo choir, Western University Singers, Podium 2020 conference, Montreal QC, May 15. (cancelled due to COVID-19)
- Conductor**, “This Fragile Web.” Western University Singers regional tour, co-presented with Kathleen Allan. (cancelled due to COVID-19)
- Music Mondays, Church of the Holy Trinity, Toronto ON (May 11)
- Amadeus Choir, Church of the Redeemer, Toronto ON (May 12)
- St. George’s Anglican Cathedral, Kingston ON (May 13)
- Trinity Anglican Church, Cornwall ON (May 14)
- Conductor**, “I Remember: Music of Heart and Home.” The Huron Chorus, Huron University Chapel, London ON, March 31 (cancelled due to COVID-19).
- 2019      **Conductor**, “Fall Festival.” The Huron Chorus, Huron University Chapel, London ON, November 19.
- Composer**, *The Days Gone By*, premiered by St. Michael’s Choir School senior singers, November 11.
- Conductor**, “The Farthest Shore.” Western University Singers, presented as part of Western Performs in collaboration with School for Advanced Study in Arts and Humanities, ARTLAB Gallery, October 30.
- Composer**, *Fanfare for ION*, premiered by Kitchener Waterloo Symphony brass quintet, June 21.

- Section Leader**, *St. Matthew Passion* (J.S. Bach), Amherst Bach Festival, Andrew Megill, conductor, April 13.
- 2018 **Composer**, *A Christmas Carol*, premiered by New York Polyphony, four performances on U.S. tour, December 9-15.
- Guest Conductor**, "Haven: Music of Protection and Peace." Guelph Chamber Choir, Guelph ON, November 3.
- Continuo**, *St. Matthew Passion* (J.S. Bach), Ad Astra Music Festival, Russell KS, July 28.
- Music Director**, *Here Be Sirens* (K. Soper), chamber opera, mid-west premiere, Ad Astra Music Festival, Russell KS, July 15.
- Conductor**, *Halo* (C. Wieland), premiere, Illinois Modern Ensemble, Urbana IL, March 31.
- 2017 **Conductor**, *Nothing Stays, Nothing Changes* (A. Rodriguez), premiere, Illinois Modern Ensemble, Urbana IL, November 3.
- Composer**, *Morning Hymn*, premiered by Summer Institute of Church Music, June 2.
- Assistant Conductor**, *St. John Passion* (J.S. Bach), Illinois Bach Academy, Andrew Megill, conductor, Urbana IL, June 23.

### Selected Compositions/Publications

*Title* (voicing), duration, commissioner, publisher (if applicable)

- 2022 *One Evening at the Turn of a Century* (SATB), College of the Holy Cross.
- 2021 *La vie en rose* (SATB, arr.), 3.5 mins, Carmel Bach Festival.  
*Awake, timid soul* (SATB), 3.5 mins, Metropolitan United Church.  
*Only the sun* (SATB, pno.), 4 mins, Watch Your Head (online anthology).  
*The dates fell off* (SATB), 3.5 mins.
- 2020 *The Lord to Me* (Psalm 23) (SATB), 3.5 mins.  
*Book of Hours* (SSAATTBB), 20 mins.  
*At Thy Voice* (SATB), 5 mins., Univox Choir, Cypress Choral Music.  
*In Slumber Deep* (SATB), 5 mins., Canadian Men's Chorus and Univox Choir, Cypress Choral Music.
- 2019 *The Days Gone By* (TTBB), 4 mins., St. Michael's Choir School Senior Singers.  
*Fanfare for ION* (brass quintet), 2 mins., Region of Waterloo and Kitchener-Waterloo Symphony Brass Quintet.
- 2018 *Lord, Grant Us* (SATB), 4.5 mins., Guelph Chamber Choir.  
*A Christmas Carol* (ATBB), 5 mins., New York Polyphony.

*Morning Hymn* (SATB), 3.5 mins., Summer Institute of Church Music, Cypress Choral Music.

- 2016 *Book of Lamentations* (TTBB), 5 mins., Canadian Men's Chorus, Renforth.
- 2010-2014 *Skin and Bone* (Fl, Cl, Vl, Vc, Perc, Pno), 6 mins., Toy Piano Composers.  
*Summer (A Twilight Hymn)* (SATB), 6 mins., Grand Philharmonic Choir.  
*Hilltop Song* (SATB), 4 mins., Univox Choir.  
*Autumn* (SATB), 5 mins., Conspirato Chamber Singers.  
*Ellipsis* (mallet quartet), 7 mins., Norfolk Chamber Music Festival.  
*Party Lines* (2pno/2perc), 4 mins, Norfolk Chamber Music Festival.  
*The Echo* (SATB), 5 mins., DaCapo Chamber Choir.  
*When You Are Old* (SATB), 5 mins.

### **Publications—peer reviewed**

- 2022 Murray, Patrick with David Lang. "For 1000 Voices: David Lang on civic engagement in composition." *Choral Journal* (TBA, forthcoming).

### **Publications—reviews**

- 2021 Review of "Focus: Choral Music in Global Perspective" by André de Quadros, *The Choral Scholar* 59 (1).

### **Recordings**

- 2018 **Composer**, "The Echo," featured on *NewWorks*, DaCapo Chamber Choir, Leonard Enns, conductor.
- Singer**, *New England Choral Works*, Yale Schola Cantorum, David Hill, conductor, Hyperion.

### **Invited Conference Presentations**

- 2022 "Community and the oratorio chorus: Rethinking histories, lineages and practices." Invited interest session at *Podium 2022* conference, Toronto ON, May TBA.
- "Building community through interdisciplinary choral performance: Julia Wolfe's *Anthracite Fields* in Philadelphia, PA." Invited poster presentation for National Collegiate Choral Organization Conference, Atlanta GA, Jan 22.
- 2021 "Choral composition as musical social practice." Invited paper presentation for Social Impact of Music Making Symposium, Philharmonie de Paris, Nov 2.
- 2020 "Social practice composition in the choral arts: Reena Esmail's *Take What You Need* in Skid Row, Los Angeles." Invited paper presentation at *Alliance for the Arts in Research Universities National Conference*, online, Oct 30.

“Composing community: Historical and contemporary perspectives on choral repertoire and community building.” Invited interest session at *Podium 2020* conference, Montreal QC, May 15 (cancelled due to COVID-19).

Western University Singers—Invited cameo concert and demo choir for interest sessions, *Podium 2020* conference, Montreal QC, May 15 (cancelled due to COVID-19).

“IPA for All: Teaching the International Phonetic Alphabet through Choral Warmups.” *ACDA Eastern Division Conference*, Rochester NY, March 5.

### **Press/Media**

- 2020 Chang, Brian. “Graduation with High Honours in Song.” *The Whole Note*, February 26. Featured interview as conductor of Western University choirs.
- 2018 Criscitiello, Alexa. “Guelph Chamber Choir to be guest conducted by Patrick Murray.” *Broadway World Toronto*, October 15. Concert profile.
- 2012 Hunwicks, Allison. “Patrick Murray brings new life to sacred music.” *The Catholic Register*, May 12. Featured composer interview.
- 2011 D’Amato, Luisa. “Making music is fun if done with others.” *Waterloo Region Record*, June 29. Featured composer interview.

### **PROFESSIONAL SERVICE**

#### **Consultation/Professional Committees**

- 2021 Choral Canada Podium 2022 Conference Planning Committee—Co-Chair of Community and School Engagement portfolio.
- 2020 Curriculum Development Consultant, “Ensemble Lyric Diction,” Sharon Public High School, Sharon MA.
- 2017 External reviewer for 2018 ACDA Eastern Conference Interest Session applications.

#### **Volunteer Positions (Music)**

- 2020–2021 Participatory Singing Program, Coordinator and Facilitator—London InterCommunity Health Centre

#### **Workshops/Clinics/Adjudication**

- 2022 Adjudicator for high school choirs, London Kiwanis Music Festival, London ON, April 22-29.
- 2021 Guest Tutor and Conducting Masterclass, Canadian Renaissance Music Summer School, London ON, August 27–September 3.

Adjudicator for Grand Philharmonic Choir National Composition Competition, Kitchener ON, June.

Adjudicator for high school choirs, London Kiwanis Music Festival, London ON, April. Online.

“Warming up with lyric diction.” Online workshop for Tri-M Musician Development Day, Sharon MA. March 22.

2020 Adjudicator for high school choirs, London Kiwanis Music Festival, London ON, April 1–3 (cancelled due to COVID-19).

2019 Workshop leader for Canadian Renaissance Music Summer School, London ON, May 19–26.

2019 High school choral workshops with:  
Rosedale Heights School of the Arts (Toronto, ON)  
Cameron Heights Collegiate Institute (Kitchener, ON)  
Medway High School (London, ON)  
Nelson High School (Burlington, ON)

#### **PROFESSIONAL AFFILIATIONS**

American Choral Directors Association

Canadian League of Composers

Choirs Ontario

Choral Canada

International Society for Music Education

National Collegiate Choral Organization

Society for Ethnomusicology

#### **REFERENCES AVAILABLE ON REQUEST**