

**DR. PATRICK JOHN MURRAY**  
**CONDUCTOR | COMPOSER**



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**EDUCATION**

- 2021      **D.M.A. Choral Music, University of Illinois at Urbana-Champaign**  
Dissertation: “Composing community: Social practice composition and the performance of community in choral works by Reena Esmail, Julia Wolfe, and David Lang.”  
Cognate (minor area): Musicology and Ethnomusicology  
Advisors: Andrew Megill (conducting), Michael Silvers (research)
- 2016      **M.M. Choral Conducting, Yale School of Music**  
Principal Teachers: Marguerite Brooks, Jeffrey Douma, David Hill, Masaaki Suzuki
- 2012      **B.Mus. Composition, University of Toronto**  
Principal Teachers: Norbert Palej, Gary Kulesha, Ivars Taurins, Hilary Apfelstadt, Henri-Paul Sicsic

**EMPLOYMENT HISTORY**

**Academic Appointments**

- 2021–2022      **Wilfrid Laurier University—Faculty of Music**  
Teaching Faculty: Director of Laurier Singers (advanced chamber choir)
- 2020–      **University of Toronto Scarborough—Department of Arts, Culture, Media**  
Teaching Faculty: Director of Concert Choir (curricular open-access choir)
- 2018–2021      **Western University—Don Wright Faculty of Music (London, ON)**  
Sessional Assistant Professor (Fall 2021)  
Lecturer and Director of Choirs (2018–2021)  
Interim Coordinator of Choral Activities (full time limited-term; 2018–2020)

**Other Related Employment**

- 2022–      Interim Conductor      A Few Good Men and A Few Good Men in Training,  
Oakville Choir for Children and Youth (Oakville, ON)
- 2021–      Music Director      Church of St. John the Evangelist (Elora, ON)  
*(18-voice professional chamber choir)*
- 2019–2020      Conductor      The Huron Chorus, Huron University (London, ON)  
*(campus community choir)*

2018	Resident Artist	Ad Astra Music Festival (Russell, KS)
2017–2018	Choir Director	Good Shepherd Lutheran Church (Champaign, IL)
2017–2018	Faculty Artist	Illinois Summer Youth Music (Urbana, IL)
2016–2018	Conductor/Assistant Conductor/Instructor	University of Illinois at Urbana-Champaign
2016–2017	Choir Director	Trinity Lutheran Church (Urbana, IL)
2015–2016	Choir Director	Marquand Chapel (New Haven, CT)
2015–2016	Assistant Conductor	Yale Camerata (New Haven, CT)
2015–2016	Singer	Yale Schola Cantorum (New Haven, CT)
2013–2014	Composer in Residence	Univox Choir (Toronto, ON)
2013–2014	Intern Conductor	Toronto Children’s Chorus
2012–2014	Music Director	FAWN Chamber Creative (Toronto, ON)

#### **HONOURS, AWARDS, AND GRANTS**

2022	Research, Creation, and Professional Practice Grant—University of Toronto Scarborough. <i>Value of \$500.</i>
2021	Arts Response Initiative (Individual) Grant—Ontario Arts Council <i>Value of \$4000</i>
2018–2021	Doctoral Fellowship—Social Sciences and Humanities Research Council Canada <i>Value of \$60,000</i>
2019	National Finalist Honourable Mention for Western University Singers in National Competition for Canadian Amateur Choirs  Western University Faculty of Music Gift Fund <i>Two awards; \$1000 (Western Singers tour), \$1300 (Dr. Bridget Sweet visit)</i>
2016	Richard Paul DeLong Prize—Yale Institute of Sacred Music Kegerreis Scholarship—ACDA Eastern Division
2015	Hugh Giles Award—Yale Institute of Sacred Music
2012	Ellen Battell Stoeckel Fellowship—Norfolk Chamber Music Festival

## RESEARCH AND CREATIVE ACTIVITY

### Selected Invited and Public Performances

*N.B. Curricular performances with collegiate choirs are listed in a separate section.*

- 2022      **Guest Conductor**, “Earth Speaks.” Music of Reena Esmail and Morten Lauridsen, with readings by poets/activists Penn Kemp and Jen Chesnut. Chor Amica, Oakridge Presbyterian Church (London, ON), April 10.
- 2021      **Conductor**, “In Relation,” Music of Jocelyn Hagen, Laura Hawley, Andrew Balfour, Nathaniel Dett, Christopher Harris, Eleanor Daley and others. Laurier Singers at Canadian Clay and Glass Gallery (Waterloo, ON), October 30, in conjunction with exhibit opening.
- Conductor**, “Waniska” (S. Sewepagaham), University of Toronto Scarborough Concert Choir and Bach Children’s Chorus, online video, June 27.
- Conductor**, Darkness (J. Enns), Les Choristes at Western University, Canadian premiere, Sonic Timelapse Project online showcase, May 30.
- Singer**, “Salve Regina,” Kammerchor London, online concert, April 28.
- 2020      **Conductor**, invited cameo concert, Western University Singers, Podium 2020 conference, Montreal QC, May 15. (cancelled due to COVID-19)
- Conductor**, “This Fragile Web.” Western University Singers regional tour with 4 invited performances, co-presented with Kathleen Allan. (cancelled/COVID-19)  
             Music Mondays, Church of the Holy Trinity, Toronto ON (May 11)  
             Amadeus Choir, Church of the Redeemer, Toronto ON (May 12)  
             St. George’s Anglican Cathedral, Kingston ON (May 13)  
             Trinity Anglican Church, Cornwall ON (May 14)
- Singer**, “Bach Motets,” Kammerchor London, First-St. Andrew’s Church, London ON, May 9 (cancelled due to COVID-19)
- Conductor**, “I Remember: Music of Heart and Home.” The Huron Chorus, Huron University Chapel, London ON, March 31 (cancelled due to COVID-19).
- 2019      **Conductor**, “Fall Festival.” The Huron Chorus, Huron University Chapel, London ON, November 19.
- Conductor**, “The Farthest Shore.” Western University Singers, presented as part of *Western Performs* in collaboration with School for Advanced Study in Arts and Humanities, ARTLAB Gallery, October 30.
- Chorus section leader**, *St. Matthew Passion* (J.S. Bach), Andrew Megill, conductor, Amherst Bach Festival, Amherst MA, April 13.
- 2018      **Guest Conductor**, “Haven: Music of Protection and Peace.” Music of Buxtehude, Schutz, Matthew Emery and others. Guelph Chamber Choir, Guelph ON, November 3.

**Continuo organist**, *St. Matthew Passion* (J.S. Bach), Ad Astra Music Festival, Russell KS, July 28.

**Music director**, *Here Be Sirens* (Kate Soper), chamber opera, Ad Astra Music Festival, Russell KS, July 15.

**Pianist**, *A German Requiem* (J. Brahms), Ad Astra Music Festival, Russell KS, July 13.

**Conductor**, *Halo* (Cassie Wieland), premiere, Illinois Modern Ensemble, Urbana IL, March 31.

2017 **Conductor**, *Nothing Stays, Nothing Changes* (Andrew Rodriguez), premiere, Illinois Modern Ensemble, Urbana IL, November 3.

**Pianist**, *Ennanga* (William Grant Still), Ad Astra Music Festival, Russell KS, July 21.

**Assistant Conductor**, *St. John Passion* (J.S. Bach), Illinois Bach Academy, Andrew Megill, conductor, Urbana IL, June 23.

2015 **Conductor**, *The Tree of Life* (Robert Sirota), premiere, Yale Camerata, Greenwich CT, November 8.

**Conductor**, “Whence Cometh Song?” Yale Voxtet with Hilary Summers, Music of Hannah Lash, James Macmillan, Steve Reich, Joby Talbot, New Haven CT, February 6.

2014 **Conductor**, *L’Homme et le ciel* (Adam Scime), world premiere chamber opera, FAWN Chamber Creative and Open Ears Festival, Toronto ON and Kitchener ON, April 5 and June 12.

**Conductor**, *Just So Stories* (Elisha Denburg), premiere, Thin Edge New Music Collective and GREX, The Array Space, Toronto ON, May 8.

**Music director**, *Emergents*, FAWN Chamber Creative and The Music Gallery, Toronto ON, March 14.

**Conductor**, *The Ghost of Gunby Hall* (Gabriel Prokofiev), chamber opera, North American premiere, University of Toronto New Music Festival, Toronto ON, January 29.

#### **Performances—collegiate curricular choirs**

2022 “Spring Awakening.” University of Toronto Scarborough Concert Choir. April 9.

2021 “Choral Celebration.” Laurier Singers with Choirs at Laurier. April 3.  
“Return to Song.” Western University Chorale. Paul Davenport Theatre, Western University. December 6.

“Fall Flourish,” pre-recorded stream. University of Toronto Scarborough Concert

Choir. December 6.

“Choirs at Laurier,” pre-recorded stream. Laurier Singers. Wilfrid Laurier University, December 3.

“Choirs at Western,” pre-recorded stream. Western University Chorale and Les Choristes. Western University. June 3.

“Spring Awakening,” pre-recorded stream. Ensembles at University of Toronto Scarborough. Director of Concert Choir. April 24.

2020 “United We Sing.” Western University Chorale, Les Choristes, and Mass Choirs. Music by L.v. Beethoven, Libby Larsen, Reena Esmail, Joshua Shank, Alan Bevan, Lisa Young. March 27 (cancelled due to COVID-19).

“Lineage.” Western University Chorale and Les Choristes. Music by Leonard Bernstein, Gustav Holst, and others. Feb 8.

2019 “Carols and Choirs.” Western University Singers, Chorale, and Mass Choirs. Music by Benjamin Britten, Pyotr Tchaikovsky, Thomas Tallis, Jonathan Dove, Moses Hogan, Harry Somers. Nov 29.

“The Farthest Shore.” Western University Singers and Chorale. Music by James MacMillan, Andrew Balfour, Timothy Corlis, Caroline Shaw, Jocelyn Hagen, Johannes Brahms, Joseph Rheinberger. Oct 19.

“Choral Celebration 2: United We Sing.” Western University Singers, Les Choristes, and Mass Choirs. Music by Aaron Copland, Zoltan Kodaly, Jeff Enns, Scott Brubacher, William Averitt, Alison Girvan, Giuseppe Verdi. March 29.

“Lamentations for the Earth.” Western University Singers. Henry Purcell’s *Funeral Sentences* and music by Rupert Lang, Claudio Monteverdi, Scott Brubacher, Norbert Palej, and Stephen Paulus. Feb 13.

“Of Struggle and Strength.” Guest conductor for Les Choristes, program curated by Jennifer Moir. Music by Maryam Khoury, Sarah Quartel, Alison Girvan, Steven Hatfield. Feb 9.

2018 “Sing Joyfully.” Western University Chorale. Music by Britten, Billings, Lauridsen, Salazar, Rosephanye Powell, Don Macdonald. Nov 30.

“Choral Celebration.” Western University Chorale and Mass Choirs. Music by Verdi, Mark Sirett, Ernani Aguiar, James Gordon. Oct 26

“Spring Concert.” Illinois University Chorus. Music by Georgi Sviridov, Pyotr Tchaikovsky, Moira Smiley, Imant Raminsh, Connie Kaldor and others. Apr 5.

“UI Russian Choral Festival.” Conducted 3 pieces with Illinois University Chorus in a campus-wide festival. Mar 10.

2017 “Fall Concert.” Illinois University Chorus. Music by Benjamin Britten, Mark

Sirett, Chen Yi, Gwyneth Walker and others. Nov 16.

### **Selected Compositions—Commissions/Publications**

*Title* (voicing), duration, commissioner, publisher (if applicable)

- 2022            *One Evening at the Turn of a Century* (SATB), 4 mins, Holy Cross College.
- 2021            *La vie en rose* (SATB, arr.), 3.5 mins, Carmel Bach Festival.  
*The dates fell off* (SATBB), 4 mins.  
*Only the sun* (SATB, pno.), 4.5 mins, Watch Your Head (literary anthology)  
*Awake, timid soul* (SATB), 3.5 mins, Metropolitan United Church Toronto.  
*Psalm 23* (SATB), 3.5 mins.  
*Tilt* (solo pedal harp), 10 mins, Noël Wan.
- 2020            *At Thy Voice* (SATB), 5 mins., Univox Choir, Cypress Choral Music.  
*In Slumber Deep* (SATB), 5 mins., Canadian Men’s Chorus and Univox Choir, Cypress Choral Music.
- 2019            *The Days Gone By* (TTBB), 4 mins., St. Michael’s Choir School Senior Singers.  
*Fanfare for ION* (brass quintet), 2 mins., Region of Waterloo and Kitchener-Waterloo Symphony Brass Quintet.
- 2018            *Lord, Grant Us* (SATB), 4.5 mins., Guelph Chamber Choir.  
*A Christmas Carol* (ATBB), 5 mins., New York Polyphony.  
*Morning Hymn* (SATB), 3.5 mins., Summer Institute of Church Music, Cypress Choral Music.
- 2016            *Book of Lamentations* (TTBB), 5 mins., Canadian Men’s Chorus, Renforth.
- 2011-2014      *Skin and Bone* (Fl, Cl, Vl, Vc, Perc, Pno), 6 mins., Toy Piano Composers.  
*Summer (A Twilight Hymn)* (SATB), 6 mins., Grand Philharmonic Choir.  
*Hilltop Song* (SATB), 4 mins., Univox Choir.  
*Autumn* (SATB), 5 mins., Conspirato Chamber Singers.  
*Ellipsis* (mallet quartet), 7 mins., Peabody Percussion Ensemble.  
*Party Lines* (2pno/2perc), 4 mins, Norfolk Chamber Music Festival.  
*The Echo* (SATB), 5 mins., DaCapo Chamber Choir.

### **Publications—peer reviewed articles**

- 2022            Murray, Patrick with David Lang. “For 1000 Voices: David Lang on civic engagement in contemporary choral composition.” *Choral Journal*, forthcoming (TBA; accepted for print).

### **Publications—book reviews**

- 2021            Review of “Focus: Choral Music in Global Perspective” by André de Quadros, *The Choral Scholar* 59 (1).

**Publications—other**

- 2017            Program notes for Mendelssohn's *Elijah*, Montreal Symphony Orchestra at The Shaar, Montreal QC.
- Program notes for Bernstein *Chichester Psalms* and Bach Cantata 21, Carmel Bach Festival, Carmel CA.

**Invited Conference Presentations—International**

- 2021            “Contemporary choral composition as musical social practice.” Invited paper presentation at *SIMM-posium 6: The social and cultural commitment of the musician*, Philharmonie de Paris, France, Nov 2-3, 2021

**Invited Conference Presentations—Canada/United States**

- 2022            “Community and the oratorio chorus: Rethinking histories, lineages and practices.” Invited interest session at *Podium 2022* conference, Toronto ON, May 19-23.
- “Composing Community: Julia Wolfe's *Anthracite Fields* in Philadelphia, PA.” Invited poster presentation at *National Collegiate Choral Organization Conference*, Atlanta GA, January 20-22.
- 2020            “Social Practice Composition in the Choral Arts: Reena Esmail's *Take What You Need* in Skid Row, Los Angeles.” Invited paper presentation at *Alliance for the Arts in Research Universities National Conference*, Online, Oct 30, 2020.
- “Composing Community: Historical and contemporary perspectives on choral repertoire and community building.” Invited interest session at *Podium 2020* conference, Montreal QC, May 15, 2020 (cancelled due to COVID-19).
- Western University Singers—Invited demo choir for interest sessions, *Podium 2020* conference, Montreal QC, May 15, 2020 (cancelled due to COVID-19).
- “IPA for All: Teaching the International Phonetic Alphabet through Choral Warmups.” Invited interest session at *American Choral Directors Association Eastern Division Conference*, Rochester NY, March 5, 2020.
- 2018            “Memory, Memorial, and the Critique of Genre in Luciano Berio's *Hör/Shofar/Outis*.” Invited paper presentation at *University of Toronto Graduate Music Symposium*, Toronto ON, March 16–18, 2018.
- Invited representative for University of Illinois at *Alliance of the Arts in Research Universities Emerging Creatives Summit*, Louisiana State University, Baton Rouge, LA, February 15–18, 2018.

**Invited Talks**

- 2021            “From Score to Stage: Preparing a Renaissance Mass for Contemporary Performance.” Canadian Renaissance Music Summer School, August 30.

“Warming Up with Lyric Diction!” Tri-M Society Musician Development Day (Sharon, MA), invited online presentation, March 23.

2020 “Building Community through Interdisciplinary Choral Performance: Julia Wolfe’s *Anthracite Fields* in Philadelphia, PA.” Grand Philharmonic Choir and DaCapo Chamber Choir (Kitchener, ON), virtual lecture, May 11.

“Mining the Archives: Contemporary Composition as Archival Practice in Julia Wolfe’s *Anthracite Fields*.” University of Illinois Chamber Singers and Oratorio Society (Urbana-Champaign, IL), virtual lecture, March 31.

2016 “Evaluating arts in community.” With Tyler Gathro. Presented at *Yale Institute of Sacred Music Colloquium Series*, New Haven CT, March 9, 2016.

### Compositions—Premiere performances

2022 Premiere of *One Evening at the Turn of a Century*, Holy Cross Chamber Choir, March 25.

Premiere of *Awake, Timid Soul*, Metropolitan United Church Choir, Toronto ON. March 20.

2021 Premiere of *La Vie en Rose* (SATB, arr.), Carmel Bach Festival Chorale, October 27.

Online premiere of *Only the Sun* (SATBB, pno), digitally anthologized in *Watch Your Head: artists and writers respond to the climate crisis*, watchyourhead.ca.

2019 Premiere of *The Days Gone By* (TTBB), St. Michael’s Choir School senior singers, November 11.

Premiere of *Fanfare for ION* (brass quintet), commissioned by the Region of Waterloo (Ontario) for the opening of their light-rail transit system, June 21.

2018 Premiere of *A Christmas Carol* (ATBB), commissioned by New York Polyphony, four performances on U.S. tour, December 9-15.

2018 Premiere of *O Lord* (SATB), Guelph Chamber Choir, November 3.

2017 Premiere of *Morning Hymn* (SATB), commissioned by Summer Institute of Church Music, June 2.

2015 American premiere of *At Thy Voice* (SATB choir), Yale Camerata, Marguerite Brooks, conductor, November 8.

2013–2014 Composer in residence with Univox Choir (Toronto, ON), commissioned and premiered *At Thy Voice* and *Hilltop Song*.

2013 Premiere of *Skin and Bone* (chamber ensemble), commissioned by Toy Piano Composers (Toronto, ON).



Premiere of *Autumn* (SATB choir), commissioned by Conspirato Chamber Chorus (London, ON).

Premiere of *Ellipsis* (mallet quartet), Peabody Percussion Ensemble (Pittsburgh, PA).

2012 Premiere of *Summer: A Twilight Hymn* (SATB), commissioned by Grand Philharmonic Choir (Kitchener, ON).

Composition Fellow, Norfolk Chamber Music Festival, Norfolk CT. Premiere of *Party Lines* (2 pno/2 perc).

Premiere of *Book of Lamentations* (TTBB), commissioned by Canadian Men's Chorus.

2011 *The Echo* (SATB), premiered by DaCapo Chamber Choir as winner of NewWorks competition.

### Recordings

2019 Singer, *New England Choral Works*, Yale Schola Cantorum, David Hill, conductor, Hyperion.

2018 Composer, "The Echo." Featured on *NewWorks*, DaCapo Chamber Choir, Leonard Enns, conductor.

### Commissions—other composers

2022 Graphic score studies with title TBA (Katerina Gimon), commissioned by the University of Toronto Scarborough Concert Choir and Patrick Murray.

2021 *Darkness* (Jeff Enns), co-commissioned by Western University Les Choristes as part of the Sonic Timelapse Commissioning Consortium.

### Conducting—Premiere performances of new compositions by other composers

2021 *Darkness* (J. Enns), SSA, Western University Les Choristes, Online, May 30.

2018 *Here be Sirens* (K. Soper), chamber opera, regional premiere, Ad Astra Music Festival, July 15.

*O Lord* (P. Murray), SATB, Guelph Chamber Choir, Nov 3.

*Halo* (C. Wieland), chamber ensemble, Illinois Modern Ensemble, Mar 31.

2017 *Nothing Stays, Nothing Changes* (A. Rodriguez), chamber ensemble, Illinois Modern Ensemble, Nov 7.

2015 *The Tree of Life* (R. Sirota), SATB + str. qt., Yale Camerata, Nov 8.

- 2014 *L'Homme et le Ciel* (A. Scime), chamber opera, FAWN Chamber Creative and Open Ears Festival (Kitchener, ON), Apr 5 and June 12.
- Just So Stories* (E. Denberg), chamber and vocal ensemble, Thin Edge New Music Collective and GREX, May 8.
- The Ghost of Gunby Hall* (G. Prokofiev), Canadian premiere, chamber opera, University of Toronto New Music Festival, Jan 29.
- 2012-2014 c. 20 premieres of new chamber works as Music Director of FAWN Chamber Creative.

### **Guest Lecturers and Clinicians (Hosted)**

- 2022 Waleed Abdulhamid (composer/percussionist); workshop on new commission for the Oakville Choir for Children and Youth.
- Shruthi Rajasekar (composer); lecture-discussion on cross-cultural compositional practice, Wilfrid Laurier University Singers.
- Dr. Amanda Weber (conductor); public lecture on prison choir practice, St. John's Elora speaker series.
- 2021 Suba Sankaran (composer/vocalist); guest workshop on South Indian musical techniques in her choral music, University of Toronto Scarborough Concert Choir.
- Dr. Marques Garrett (University of Nebraska-Lincoln); guest lecture on non-idiomatic music by Black composers, Choral Conducting Foundations, Western University.
- Dr. Allegra Martin (College of the Holy Cross, Worcester MA); conducting clinician and guest lecture on music of Margaret Bonds, Choral Conducting Foundations, Western University.
- Dr. Elaine Choi (University of Toronto); workshop on Mandarin Chinese diction, University of Toronto Scarborough Concert Choir.
- Sherryl Sewepagaham (composer); workshop on Cree pronunciation and culturally informed performance, University of Toronto Scarborough Concert Choir.
- Marie-Claire Saindon (composer), workshop on Acadian podorhythmie in her music, Western University Les Choristes.
- Laura Hawley (composer) and Amira Elghawaby (human rights activist), guest panel on creating inter-cultural choral works, Western University Chorale.
- 2020 Dr. Tracy Wong (McMaster University); workshop on Malaysian folk song arranging, University of Toronto Scarborough Concert Choir.

Dr. Mollie Stone (University of Chicago; Village Harmony); guest lecture on intercultural choral teaching, Choral Literature and Leadership, Western University.

Dr. Caron Daley (Duquesne University); guest lecture on score study through Dalcroze Eurythmics, Choral Literature and Leadership, Western University.

Ivars Taurins (Tafelmusik Chamber Choir); guest lecture on Baroque performance practice, Choral Literature and Leadership, Western University.

Dr. Bridget Sweet (University of Illinois); three-day residency for graduate music education students, Western University.

Dr. Jamie Hillman (Gordon College); guest clinician, Choral Literature and Techniques, Western University.

2019 Dr. Jakub Martinec (Memorial University); guest lecture on conductor's preparation strategies, Choral Literature and Techniques, Western University.

### **Press/Media**

2021 Pairon, Lukas. "SIMM-Podcast #11." Featured guest on the Social Impact of Music Making podcast, SIMM Platform, September.

2020 Chang, Brian. "Graduation with High Honours in Song." *The Whole Note*, February 26. Featured interview as conductor of Western University choirs.

2018 Criscitiello, Alexa. "Guelph Chamber Choir to be guest conducted by Patrick Murray." *Broadway World Toronto*, October 15. Concert profile.

2012 Hunwicks, Allison. "Patrick Murray brings new life to sacred music." *The Catholic Register*, May 12. Featured composer interview.

2011 D'Amato, Luisa. "Making music is fun if done with others." *Waterloo Region Record*, June 29. Featured composer interview.

**TEACHING****Graduate courses taught as Instructor of Record**Western University

9783L Choral Conducting: Literature and Leadership (online) S 2020

**Undergraduate courses taught as Instructor of Record**Wilfrid Laurier University

181/281/381 Laurier Singers Chamber Choir FW 2021-2022

University of Toronto Scarborough

VPMA70 Concert Choir FW 2020-2022

Western University

1913-4913	Chorale (ensemble)	F 2021, W 2021, FW 2019-2020, F 2018
2831A	Choral Conducting Foundations	F 2021
2832B	Choral Techniques	W 2021
1911-4911	Les Choristes (ensemble)	W 2021, W 2020, W 2019
3832A	Choral Literature and Techniques	W 2020
3860A	Choral Pedagogy for Children and Youth	F 2019
1910-4910	Western University Singers (ensemble)	F 2019, W 2019
3831	Choral Literature and Techniques	FW 2018-2019

University of Illinois (Urbana-Champaign)

242	Elements of Conducting	W 2018
261	University Chorus	FW 2017-2018

**Guest Teaching**

2021	Faculty tutor and conducting workshop clinician, Canadian Renaissance Music Summer School, Aug 27-Sept 4.
2019	Workshop leader, Canadian Renaissance Music Summer School, May 19-26.

**SERVICE****Service to the Profession**

2021-	Choral Canada Podium 2022 Conference Planning Committee—Member at large and co-chair of Community and School Engagement subcommittee.
2020	Curriculum Development Consultant, “Ensemble Lyric Diction,” Sharon Public High School, Sharon MA.
2017	External reviewer for 2018 ACDA Eastern Conference Interest Session applications.

**Workshops/Clinics/Adjudication**

- 2022 Adjudicator, high school choirs, London (ON) Kiwanis Music Festival. April.  
Clinician, Ontario Harp Society Auditions and Evaluations Event, Feb-March.
- 2021 Adjudicator, Grand Philharmonic Choir National Composition Competition, Kitchener ON, June.  
Adjudicator, high school choirs, London Kiwanis Music Festival. April. Online.
- 2020 High school choral workshop with Agincourt Collegiate (Scarborough, ON), May 12 (cancelled due to COVID-19).  
Adjudicator for high school choirs, London Kiwanis Music Festival, London ON, April 1–3 (cancelled due to COVID-19).
- 2019 High school choral workshops with:  
Rosedale Heights School of the Arts (Toronto, ON)  
Cameron Heights Collegiate Institute (Kitchener, ON)  
Medway High School (London, ON)  
Nelson High School (Burlington, ON)  
Holy Cross High School (St. Catherines, ON)
- 2016 Clinician, University of Illinois ACDA Student Chapter Conducting Masterclass.

**Service to Western University Faculty of Music—Committees**

- 2020 Scholarships and Awards Committee  
Task force on Equity, Diversity, and Inclusion
- 2019–2020 Gift Fund committee
- 2019–2020 Ensemble Committee
- 2018–2020 Faculty of Music Faculty Council
- 2018–2019 Ad hoc committee, graduate program in Leadership and Pedagogy

**Service to Western University Faculty of Music—Projects/Administrative/Other**

- 2020 Coordinator, Western Singers concert tour; performances in Toronto, Kingston, Cornwall, and Montreal, May 11–16 (cancelled due to COVID-19)  
Undergraduate voice auditions panelist. Mar 28 and Apr 4.  
Hosted Dr. Bridget Sweet (University of Illinois) as invited guest for Music Education Seminar Series, Feb 27–29, 2020.  
“Guidelines for Gender Address in the Classroom and Students’ Academic Writing—Music Education Department.” Co-prepared with Kathleen Allan.  
“Anti-Racism Responses at Mid-Size Public University Schools of Music,” Working Paper, authored for EDI task force.
- 2019 Student composition reading session with Western Singers, April 2–3.

## **PROFESSIONAL DEVELOPMENT**

- 2021          Vocal Pedagogy for Choral Conductors, Eastman School of Music, online.
- 2017          University of Illinois Conducting Workshop; Joseph Flummerfelt, clinician  
                Universität für Musik und darstellende Kunst Wien Conducting Workshop; Alois Glassner, clinician
- 2015          Zurich Hochschule der Kunste Conducting Workshop; Beat Schafer and Markus Utz, clinicians  
                International Institute for Conductors (Bacau, Romania); William Weinert, clinician
- 2013          Princeton Festival Choral Conducting Workshop; Jan Harrington, clinician  
                Westminster Choir College Conductor's Institute; Vance George, clinician  
                Jumblyes Theatre ArtFare Essentials Community Arts Practice Workshop
- 2012          AMF Orchestral Conducting Institute; Kenneth Kiesler, clinician.

## **PROFESSIONAL AFFILIATIONS**

American Choral Directors Association  
Canadian League of Composers  
Choirs Ontario  
Choral Canada  
Chorus America  
National Collegiate Choral Organization  
Ontario Music Educators Association