

PATRICK JOHN MURRAY
CHORAL CONDUCTOR AND COMPOSER

RESEARCH/CREATIVE INTERESTS

choral performance and education; community engagement in choral arts; contemporary choral composition; ethnographic methods in choral research

EDUCATION

- 2021 **D.M.A. Choral Conducting, University of Illinois Urbana-Champaign**
Advisors: Andrew Megill (conducting), Michael Silvers (research)
Dissertation: "Composing 'Community:' Social practice composition and the performance of community in choral works by Reena Esmail, Julia Wolfe, and David Lang."
- 2016 **M.M. Choral Conducting, Yale School of Music/Institute of Sacred Music**
Principal Teachers: Marguerite Brooks, Jeffrey Douma, David Hill
- 2012 **B.Mus. Composition, University of Toronto**

EMPLOYMENT HISTORY

Academic Appointments (full-time)

- 2018–2020 **Western University—Don Wright Faculty of Music (London, ON)**
Interim Coordinator of Choral Activities; Lecturer and Director of Choirs

Academic Employment (sessional)

- 2024 **University of Waterloo—Conrad Grebel College**
Lecturer: Director of Chamber Choir (Winter 2024)
- 2021–2022,
2023 **Wilfrid Laurier University—Faculty of Music**
Lecturer: Director of Laurier Singers (Fall/Winter 2021-2022; Winter 2023)
- 2020-2021 **Western University—Don Wright Faculty of Music (London, ON)**
Sessional Assistant Professor (Fall 2021)
Lecturer and Director of Choirs (Fall/Winter 2020-2021)
- 2020–present **University of Toronto Scarborough—Department of Arts, Culture, Media**
Sessional Lecturer: Director of Concert Choir

Professional Employment

- 2022–present **Chor Amica (London, ON)**
Artistic Director
- 2021–present **Church of St. John the Evangelist, Elora**
Director of Music; Conductor of Parish Choir (professional chamber choir)

- 2022–2024 **Bach Children’s Chorus (Scarborough, ON)**
Associate Conductor
- 2022 **Oakville Choir for Children and Youth**
Interim Director—A Few Good Men and A Few Good Men In Training
- 2022, 2018 **Ad Astra Music Festival (Russell, KS)**
Faculty Artist
- 2019–2020 **Huron University (London, ON)**
Conductor—The Huron Chorus
- 2017–2018 **Illinois Summer Youth Music (Urbana, IL)**
Faculty Artist—high school choirs
- 2017-2018 **University of Illinois at Urbana-Champaign**
Conductor—University Chorus; Instructor — Principles of Conducting

AWARDS AND GRANTS

- 2024 Research: Music Commissioning Assistance Grant — SOCAN Foundation

Research: Creative and Professional Practice Grant—University of Toronto
Scarborough (UTSC)

Teaching: I.D.E.A.S Grant—UTSC
- 2023 Research/Teaching: Participatory Creative Music Grant—Canadian New
Music Network
- 2022 Teaching: I.D.E.A.S Grant—UTSC

Research: Creative and Professional Practice Grant—UTSC
- 2021 Composer: Arts Response Initiative—Ontario Arts Council
- 2018–2021 Research: Doctoral Fellowship—SSHRC
- 2019 Conductor: National Finalist Honourable Mention for Western University
Singers in National Competition for Canadian Amateur Choirs
- 2016 Conductor: Richard Paul DeLong Prize—Yale Institute of Sacred Music
- 2012 Composer: Ellen Battell Stoeckel Fellowship—Norfolk Chamber Music
Composer: Young Composer’s Award (2nd place)—SOCAN Foundation
- 2011 Composer: DaCapo Chamber Choir NewWorks Award for *The Echo*

CREATIVE ACTIVITY**Invited Conducting—Conferences/Festivals**

- 2023 **Guest Conductor and Clinician**, Summer Institute of Church Music choral program, Whitby ON, July 9-13.
- 2021 **Guest Tutor/Conducting Coach**, Canadian Renaissance Music Summer School, London ON, August 27-September 3.
- 2020 **Conductor**, invited cameo concert and demo choir, Western University Singers, *PODIUM 2020* conference, Montreal QC, May 15. (cancelled due to COVID-19)

Selected Professional Performances—Conducting and composition

N.B. Invited events only. A list of regular season performances with community/university choirs is available on request.

- 2023 **Chorus master**, *La Traviata* (G. Verdi), Opera Laurier with Kitchener-Waterloo Symphony, February 11-12.
- 2022 **Music Director**, *Paul's Case*, chamber opera by Gregory Spears, Ad Astra Music Festival, Russell KS, July 26.
- Guest Conductor**, "Earth Speaks." Chor Amica, London ON, April 10. Music by Reena Esmail and Morten Lauridsen.
- Chorus master**, *Borderless*, new opera by Ashley Seward and Troy Dufour, Opera Laurier and Loose Tea Music Theatre, Waterloo ON, March 4-6.
- Composer**, *One Evening at the Turn of a Century*, choral premiere, commissioned by College of the Holy Cross, Worcester MA, Allegra Martin, director, March 28.
- 2021 **Conductor**, "In Relation." Wilfrid Laurier University Singers, concert in partnership with Canadian Clay and Glass Gallery, Waterloo ON, October 30.
- Composer/arranger**, *La Vie en Rose*, premiere arrangement, Carmel Bach Festival Choir, Andrew Megill, conductor; October 27.
- Composer**, *Only the Sun*, SATB choral video performance featured in Watch Your Head: Artists responding to the climate crisis; online anthology curated by Kathryn Mockler. Available online <https://www.watchyourhead.ca/watch-your-head/music-patrick-murray>
- 2020 **Conductor**, "This Fragile Web." Western University Singers regional tour, co-presented with Kathleen Allan, May 11-14 (cancelled due to COVID-19).

- 2019 **Composer**, *The Days Gone By*, premiered by St. Michael's Choir School senior singers, November 11.
- Conductor**, "The Farthest Shore." Western University Singers, presented as part of Western Performs in collaboration with School for Advanced Study in Arts and Humanities, ARTLAB Gallery, October 30.
- Composer**, *Fanfare for ION*, premiered by Kitchener Waterloo Symphony brass quintet, June 21.
- 2018 **Composer**, *A Christmas Carol*, premiered by New York Polyphony, four performances on U.S. tour, December 9-15.
- Guest Conductor**, "Haven: Music of Protection and Peace." Guelph Chamber Choir, Guelph ON, November 3.
- Music Director**, *Here Be Sirens* (K. Soper), chamber opera, mid-west premiere, Ad Astra Music Festival, Russell KS, July 15.
- 2017 **Composer**, *Morning Hymn*, premiered by Summer Institute of Church Music, June 2.
- Assistant Conductor**, *St. John Passion* (J.S. Bach), Illinois Bach Academy, Andrew Megill, conductor, Urbana IL, June 23.

Publications—peer reviewed

- 2022 Murray, Patrick with David Lang. "Wisdom of the Crowd: David Lang on finding community in his participatory choral music." *Choral Journal* (August 2022).

Publications—reviews

- 2021 Review of "Focus: Choral Music in Global Perspective" by André de Quadros, *The Choral Scholar* 59(1).

Invited Conference Presentations—International

- 2021 "Choral composition as musical social practice." Invited paper presentation for *Social Impact of Music Making Symposium*, Philharmonie de Paris, Paris FR, Nov 2.

Invited Conference Presentations—Canada/United States

- 2024 "Community Choral Soundscapes: Building bridges through collaborative choral music creation." With Katerina Gimon. Invited presentation for *PODIUM 2024* conference, Montreal QC, May 17.

- 2023 “Exploring Sonic Lifeworlds: Collaborative soundscape composition with large choral ensembles.” With jashen edwards. Invited workshop at *Sound, Meaning, Education* conference, University of Guelph, Oct 20-22.
- 2022 “Community and the oratorio society: Rethinking histories, lineages, practices.” Invited interest session at *PODIUM 2022* choral conference, Toronto ON, May 23.
- “Waniska.” University of Toronto Scarborough Concert Choir and Bach Children’s Chorus. Video performance featured as a CAMEO Choir at *PODIUM 2022* conference, Toronto ON, May.
- “Building community through interdisciplinary choral performance: Julia Wolfe’s *Anthracite Fields* in Philadelphia, PA.” Invited poster presentation for National Collegiate Choral Organization Conference, Atlanta GA, Jan 22.
- 2020 “Social practice composition in the choral arts: Reena Esmail’s *Take What You Need* in Skid Row, Los Angeles.” Invited paper presentation at *Alliance for the Arts in Research Universities National Conference*, online, Oct 30.
- “Composing community: Historical and contemporary perspectives on choral repertoire and community building.” Invited interest session at *Podium 2020* conference, Montreal QC, May 15 (cancelled due to COVID-19).
- “IPA for All: Teaching the International Phonetic Alphabet through Choral Warmups.” *ACDA Eastern Division Conference*, Rochester NY, March 5.
- 2018 Invited representative for University of Illinois at *Alliance of the Arts in Research Universities Emerging Creatives Summit*, Louisiana State University, Baton Rouge, LA, February 15–18, 2018.

Invited Talks (departmental/school/community choirs)

- 2022 “Community and the Oratorio Society: Histories and Future Directions.” Invited workshop with University of Toronto Faculty of Music undergraduate oratorio class. October 20.
- 2021 “From Score to Stage: Preparing a Renaissance Mass for Contemporary Performance.” Canadian Renaissance Music Summer School, August 30.
- “Warming Up with Lyric Diction!” Tri-M Society Musician Development Day (Sharon, MA), online presentation, March 23.
- 2020 “Building Community through Interdisciplinary Choral Performance: Julia Wolfe’s *Anthracite Fields* in Philadelphia, PA.” Grand Philharmonic Choir and DaCapo Chamber Choir (Kitchener, ON), virtual lecture, May 11.

2020 “Mining the Archives: Contemporary Composition as Archival Practice in Julia Wolfe’s *Anthracite Fields*.” Uillinois Chamber Singers and Oratorio Society (Urbana-Champaign, IL), virtual lecture, March 31.

Recordings

2018 **Composer**, “The Echo,” featured on *NewWorks*, DaCapo Chamber Choir, Leonard Enns, conductor.

Singer, *New England Choral Works*, Yale Schola Cantorum, David Hill, conductor, Hyperion.

Works Commissioned/Premiered (as a conductor)

2023 Roderick Williams, *Title TBA*, SATB choir, commissioned for the Parish Choir of St. John’s Elora, premiere in 2025.

Sarah Quartel, *Title TBA*, SATB choir, commissioned for the Parish Choir of St. John’s Elora, premiere in 2025.

2022 Katerina Gimon, *Three Graphic Score Studies*, for choir (flexible voicing), commissioned by the University of Toronto Scarborough Concert Choir with assistance from the Canada Council for the Arts, premiere December 2022.

2021 Jeff Enns, *Darkness*, commissioned by the Sonic Timelapse Project Consortium (incl. Western University), premiered by Les Choristes (Western University)

Selected Compositions

Title (voicing), duration, commissioner, publisher (if applicable). **Titles in bold are published.**

2024 *Hymn for Pincher Creek* (SATB, arr.), 3 mins.

2022 *One Evening at the Turn of a Century* (SATB), College of the Holy Cross.

2021 *La vie en rose* (SATB, arr.), 3.5 mins, Carmel Bach Festival.
Awake, timid soul (SATB), 3.5 mins, Metropolitan United Church.
***Only the sun* (SATB, pno.), 4 mins, *Watch Your Head* (online anthology).**
The dates fell off (SATB), 3.5 mins.

2020 *The Lord to Me* (Psalm 23) (SATB), 3.5 mins.
Book of Hours (SSAATTBB), 20 mins.
***At Thy Voice* (SATB), 5 mins., Univox Choir, Cypress Choral Music.**
***In Slumber Deep* (SATB), 5 mins., Univox Choir, Cypress Choral Music.**

2019 *The Days Gone By* (TTBB), 4 mins., St. Michael’s Choir School Senior Singers.
Fanfare for ION (brass quintet), 2 mins., Region of Waterloo and Kitchener-Waterloo Symphony Brass Quintet.

- 2018 *Lord, Grant Us* (SATB), 4.5 mins., Guelph Chamber Choir.
A Christmas Carol (ATBB), 5 mins., New York Polyphony.
***Morning Hymn* (SATB), 3.5 mins., Summer Institute of Church Music,
 Cypress Choral Music.**
- 2016 ***Book of Lamentations* (TTBB), 5 mins., Canadian Men's Chorus,
 Renforth.**
- 2010–2014 *Skin and Bone* (Fl, Cl, Vl, Vc, Perc, Pno), 6 mins., Toy Piano Composers.
Summer (A Twilight Hymn) (SATB), 6 mins., Grand Philharmonic Choir.
Hilltop Song (SATB), 4 mins., Univox Choir.
Autumn (SATB), 5 mins., Conspirato Chamber Singers.
Ellipsis (mallet quartet), 7 mins., Norfolk Chamber Music Festival.
Party Lines (2pno/2perc), 4 mins, Norfolk Chamber Music Festival.
The Echo (SATB), 5 mins., DaCapo Chamber Choir.
When You Are Old (SATB), 5 mins.

Public Scholarship

- 2023 Murray, Patrick and jashen edwards. "Exploring Sonic Lifeworlds: Collaborative composition with large choral ensembles." Canadian New Music Network. Available online at <https://shorturl.at/wyBFX>

Press/Media

- 2024 Ismail, Reta. "In Conversation: Jessica Grahn and Patrick Murray." Featured guest on CTV reporter Ismail's podcast discussing Chor Amica's performance of *Alzheimer's Stories* by Robert Cohen. May.
- 2021 Paireon, Lukas. "SIMM-Podcast #11." Featured guest on the Social Impact of Music Making podcast, SIMM Platform, September.
- 2020 Chang, Brian. "Graduation with High Honours in Song." *The Whole Note*, February 26. Featured interview as conductor of Western University choirs.
- 2018 Criscitiello, Alexa. "Guelph Chamber Choir to be guest conducted by Patrick Murray." *Broadway World Toronto*, October 15. Concert profile.
- 2012 Hunwicks, Allison. "Patrick Murray brings new life to sacred music." *The Catholic Register*, May 12. Featured composer interview.
- 2011 D'Amato, Luisa. "Making music is fun if done with others." *Waterloo Region Record*, June 29. Featured composer interview.

TEACHING**Graduate courses taught as Instructor of Record**Western University — Don Wright Faculty of Music

Summer 2020	9783L Choral Literature and Leadership (online)
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Undergraduate courses taught as Instructor of Record

*Courses marked * are multi-section ensemble courses for multiple years of enrolment.*

University of Waterloo — Dept. of Music, Conrad Grebel University College

Winter 2024	Music *16/17 Chamber Choir
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University of Toronto Scarborough — Dept. of Arts, Culture and Media;
Music & Culture Program

Note that all the following are the same course; a course code change occurred in 2021-2022.

Winter 2024	MUZA/B/C 62/63 H3 F Concert Choir
Fall 2023	MUZA/B/C 62/63 H3 F Concert Choir
Winter 2023	MUZA/B/C 62/63 H3 S Concert Choir
Fall 2022	MUZA/B/C 62/63 H3 F Concert Choir
Winter 2022	MUZA/B/C 62/63 H3 S Concert Choir
Fall 2021	MUZA/B/C 62/63 H3 F Concert Choir
Winter 2021	VPMA/B/C 70/71 H3 S Concert Choir
Fall 2020	VPMA/B/C 70/71 H3 F Concert Choir

Wilfrid Laurier University — Faculty of Music

Winter 2023	Music 181/281/381 Laurier Singers (chamber choir)
Winter 2022	Music 181/281/381 Laurier Singers
Fall 2021	Music 181/281/381 Laurier Singers

Western University — Don Wright Faculty of Music

Fall 2021	*911	Les Choristes (treble choir)
	*913	Chorale (large mixed choir)
	2831A	Choral Conducting: Foundations
Winter 2021	*911	Les Choristes
	*913	Chorale
	2831B	Choral Techniques
Fall 2020	*911	Les Choristes
	*913	Chorale
Winter 2020	*911	Les Choristes
	*913	Chorale
Fall 2019	3832A	Choral Literature and Techniques
	*911	Western University Singers (chamber choir)
	*913	Chorale
Winter 2019	3860A	Choral Pedagogy for Children and Youth
	*910	Western University Singers (chamber choir)
	*911	Les Choristes

FW 2018-2019	3831	Choral Literature and Techniques
Fall 2018	*913	Chorale

University of Illinois (Urbana-Champaign) — School of Music

Winter 2018	Mus242	— Elements of Conducting
Winter 2018	Mus261	— University Chorus
Fall 2017	Mus261	— University Chorus

PROFESSIONAL SERVICE

Professional Committees/Board Membership/Consulting Work

2023–	President-Elect, Choirs Ontario Board of Directors.
2021–2022	Choral Canada <i>PODIUM 2022</i> Conference Planning Committee, Co-Chair of community and school engagement portfolio.
2020	Curriculum development consultant, “Ensemble Lyric Diction,” Sharon Public High School, Sharon MA.
2017	External reviewer for 2018 ACDA Eastern Conference Interest Session applications.

Adjudication and School/Community Workshops

2024	Adjudicator for Ontario Music Festival Association Provincial Finals, School Choirs division, May.
	Adjudicator for Ruth Watson Henderson Choral Composition Competition, Choirs Ontario, February.
2023	Community singing facilitator, “Sing for the Season” program with London InterCommunity Health Centre, London ON, November-December.
	Choral workshop, George Peck School and Jumblies Theatre, Scarborough ON, April 5-6.
2022	Workshop with Bach Children’s Chorus, Scarborough ON, May 2.
	Adjudicator for high school choirs, London Kiwanis Music Festival, London ON, April 25-26.
	Clinician, Ontario Harp Society Auditions and Evaluations Event, Feb-March.
2021	Adjudicator for Grand Philharmonic Choir National Composition Competition, Kitchener ON, June.

Adjudicator for high school choirs, London Kiwanis Music Festival, London ON, April. Online.

2020–2021 London InterCommunity Health Centre; Community singing group facilitator

2020 Adjudicator for high school choirs, London Kiwanis Music Festival, London ON, April 1–3 (cancelled due to COVID-19).

2019 Workshop leader for Canadian Renaissance Music Summer School, London ON, May 19–26.

High school choral workshops with: Rosedale Heights School of the Arts (Toronto, ON); Cameron Heights Collegiate Institute (Kitchener, ON); Medway High School (London, ON); Nelson High School (Burlington, ON)

Departmental Service—Committees (Western University Faculty of Music)

2020 Scholarships and Awards Committee
Task force on Equity, Diversity, and Inclusion

2019–2020 Gift Fund committee
Ensemble Committee

2018-2020 Faculty of Music Faculty Council
Ad hoc committee, graduate program in Music Leadership and Pedagogy

Departmental Service—Projects/Administration/Other (Western University Faculty of Music)

2020 Coordinator, Western Singers concert tour; performances in Toronto, Kingston, Cornwall, and Montreal, May 11–16 (cancelled due to COVID-19)

Undergraduate voice auditions panelist. Mar 28 and Apr 4.

Hosted Dr. Bridget Sweet (University of Illinois) as invited guest for Music Education Seminar Series, Feb 27–29, 2020.

“Guidelines for Gender Address in the Classroom and Students’ Academic Writing—Music Education Department.” Co-prepared with Kathleen Allan.

“Anti-Racism Responses at Mid-Size Public University Schools of Music,” Working Paper, authored for EDI task force.

PROFESSIONAL DEVELOPMENT

2023 ADEI Learning Lab, Chorus America, October-November (online), in progress.

Departmental workshop on Anti-Racist Pedagogies, Department of Arts, Culture and Media, University of Toronto Scarborough.

2021 Vocal Pedagogy for Choral Conductors, Eastman School of Music (online)

2017 University of Illinois Conducting Workshop; Joseph Flummerfelt, clinician

 Universität für Musik und darstellende Kunst Wien Conducting Workshop;
 Alois Glassner, clinician

PROFESSIONAL AFFILIATIONS

American Choral Directors Association
Canadian League of Composers
Choirs Ontario
Choral Canada
National Collegiate Choral Organization

REFERENCES AVAILABLE ON REQUEST